the Realms of Music and Art In

Distinguished Frenchman Will Again Conduct Here

D'Indy, Composer, Teacher, Author, To Be Guest of N. Y. Symphony Orchestra; Stravinsky's Debussy Symphony Hissed in London

By Katharine Wright

Last year an important feature of the musical season was the invasion of with the "Deutsches Requiem" of foreign conductors. England, Holland Brahms, and his admiration for it was and Italy were brilliantly represented so great that he determined to make a Coates, Mengelberg and pilgrimage, in the hope of seeing the Toscanini. Next season composers will him. He went to Weimar, where he have their turn, when Messers. Strauss met Liszt, and he was, in a way, his and D'Indy will conduct their own pupil for some time. He then went to

Like the German Strauss, the Frenchman, Vincent d'Indy, now seventy whether Brahma was not in a mood has visited America before, to receive strangers or whether he conducted concerts of the was absorbed by works that demanded Symphony Orchestra in New concentration, the interview was short York, Boston, Philadelphia and other D'Indy had from Saint-Saëns and American cities. Next December he Franck

symphony, "A Summer's Day on the conductor.

The son of aristocratic and wealthy in one act, "Attendez moi sous l'orme," source of all art." parents, he was intended for the law with a libretto based on Regnard's His love of nature is seen in "Poème iolinist, and his grandmother, Mme. ventional tunes.

195th Regiment and took part in the helm, the bell founder.

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shuddered at his reputation of being an

In 1873 D'Indy became acquainted

composer and of obtaining advice from

Vienna and found that Brahms had

gone to Eavaria. He followed him and

finally found him in Tutzing, but

and unsatisfactory, despite the letters



HENRY HADLEY

weeks of Stadium concerts

listened intently to what Millet called "the cry of the earth." In a letter will conduct the New York Symphony D'Indy felt the need of becoming written while at Vernoux in 1887 he Orchestra at a pair of concerts in Car- thoroughly acquainted with the details said: "At this moment I see the snowy of the orchestra. For this purpose he summits of the Alps, the nearer moun-D'Indy is known here chiefly by his entered the Society of the Chatelet tains, the plain of the Rhone, the pine Symphony No. 2, in B flat minor; his Concerts as chorus master and second woods that I know so well, and the Symphony for drummer, and he filled these positions green, rich harvest which has not yet orchestra and piano on the "Song of a until 1878, when he retired on account been gathered. It is a true pleasure French Mountaineer," and a so-called of a disagreement with Colonne, the to be here after the labors and the vexations of the winter. What they call Mountain." His "Legend of St. Chris- His "Piccolomini" overture was per- at Paris "the artistic world" seems topher" was given by the New York formed at one of Pasdeloup's concerts afar off and a trifling thing. Here is in 1875. In 1882, a little comic opera true repose, here one feels at the true

and against his wishes studied for the comedy, was produced at the Opera des Montagnes," suite for piano (1881); bar, while his interest in music was Comique, and puzzled habitues accus- "La Forêt Enchantée," symphonic balencouraged by his father, an amateur tomed to simpler harmonies and con- lad (1878); the symphony for orchestra and piano on a mountain air (1886). Therese d'Indy, an excellent musician, Other works produced before 1885- fantasia for oboe and orchestra on some who taught him the rudiments of the "The Enchanted Forest," an orchestral folk-tunes (1888), "Tableux de Voy-An uncle, Saint-Ange Wilfred ballade (1878); "The Ride of the Cid," age," pieces for piano (1889), and cham-

operas were favorites in Parisian sa- 1885 d'Indy was awarded the prize of As a boy d'Indy loved folk tales and ons between 1840 and 1865, also con- the City of Paris for his "Song of the fantastic stories. He also read eagerly was he who put into the young man's symphony for solo voices, double Then he turned to the worship of hands Berlioz's treatise on instrumen- chorus and orchestra, which was pro- Dante, Shakespeare, Moliere, Schiller duced at the expense of the city and performed several times under the of Diemer and harmony lessons of direction of Lamoureux. The tenor, profound impression on him. In paint
duced at the expense of the city and and Goethe. Flaubert, especially by his performed several times under the direction of St. Anthony," made a Stegfried's Rhine Journey, from "The Twilight of the Gods."

Wotan's Farewell and the Magic Fire, from "Nedwige" and Goethe. Flaubert, especially by his performed several times under the profound impression on him. In paintavignac. During the Franco-Prussian Anton Van Dyck, then at the beginning ing he prefers the masters of the fourfar he served as a volunteer in the of his career, sang the music of Wil- teenth and fifteenth centuries, and he En confesses frankly that he finds greater confesses frankly that he finds greater Prize Song, from "The Master Singers."

Overture, "Tannhauser." defense of Paris, notably in the Battle of Montretout. After the war he gnve of the Lamoureux concerts and he prep the idea of becoming a lawyer and enceforth devoted himself to music.

It was then that he met Henri Du
These are May 3 1887 Due to ing to Impert d'Indy has been John Powell Eden Theater, May 3, 1887. Due to ing to Imbert d'Indy has been arc, who took him into the Wagnerian Chauvinism only one performance took known to remain for hours in contemplation before the pictures of certain César Franck, and in 1872 D'Indy submitted a string quartet to the Belgian master for criticism. Franck, although he received the young man with customary kindness, showed him that the quartet was hopelessly bad, in spite of certain good ideas, yet he encouraged him to try again. Immediately aged him to try again. Immediately D'Indy submitted Bayreuth several times and attended the first performance of the first performance of the Renaissance leave him unmoved. In addition to the works already mentioned d'Indy has composed the operate "Fervaai" and "The Stranger," which have been produced; incidental music to Mendes's "Medée"; "Sauge March. Saturday operate "Saturday operate", "Saturday operate "Stradella". Soverture, "Flotow Stite, "Peer Gynt". In the Morning. Asse's Death, Ange's Death, its branches with Franck and in one of a committee to recommend re- "Istar," orchestral variations; choral

1873 entered his organ class in the forms in the Paris Conservatory, but and variations for saxophone or 'cello 1895 a professorship in the Conserva-tory was offered him, but he refused and strings; a trio for piano, clarinet sheer incomprehensibility and irrecame a private pupil of Franck. It is the position as he wished to preserve and 'cello; two string quartets, "Channot unlikely that the pupils of Franck his liberty. The next year he founded sons et Danses" for wind instruments: at the Conservatory at this time suf- with Charles Bordes, the director of "Schumanniana," for piano; "Helvetia." Cantorum, of which he is still the for six voices unaccompanied; "Clair de Lune," for voice and orchestra D'Indy was always a nature lover. | (poem by Hugo); "Sur la mer," chorus

> habit of spending his vacations in the tions of folk songs of certain French picturesque mountains of the Avenues. provinces. He has also delighted in the Tyrol, the

> > Such are the achievements of the veteran who will again visit America.

A Russian Tribute

dieux, in Ardeche, a department for- has written an elaborate and valuable

merly a portion of the Province Lan- treatise on musical composition and

guedoc. D'Indy has long been in the has collaborated with Tiersot in edi-

Engadine, the Black Forest; he has

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Musical Art

Two seasions, three weeks each: July 11th 30th, and August 1st to 20th, 1921.

Gregorian Chant

of La Revue Musicale was devoted to the memory of Claude Achille Debussy. There were articles by leading French authorities on musical matters, and short memorial compositions by ever, is in fact the case. His scor-Taught from beginning to highest artistle requirements, 313 E. 120th St. Tel. Harlem 2423,

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Hall won the right to appear. Friday

in addition, throughout the summer it

when, on each of these evenings, an

Julia Claussen will be the first

the second of the soloists in chrono-

entire symphony will be played.

American compositions.

THURSDAY

All Wagner Program

FRIDAY

"In the first part of the work the

Thursday Evening An eight weeks' season of concerts at the Lewischn Stadium in 137th Street and Amsterdam Avenue, under the auspices of the People's Institute. will begin next Thursday evening. Henry Hadley will be the conductor for the first half of the season and Victor Herbert for the remaining four weeks. There will be fewer soloists than last year, and programs of orchestral music only will be an established feature It is planned to devote one evening of each week to Wagnerian works. As a rule, Sundays, Mondays and Wednesdays will be soloist nightsthat is, a soloist on the program on

Who will conduct first tour

d'Indy, a popular composer, whose for baritone, chorus and orchestra ber music by him suggests the auster-romances, chamber pieces and light (1879); the "Wallenstein" triology. In

fered with their master, who, if not the "Singers of St. Gervais," and three waltzes for piano; "Mary Mag-

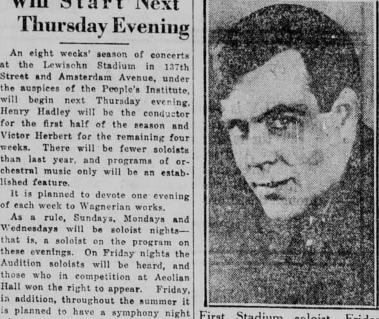
His views on "Sophistication in Art." vigorously expressed in an article written for the French magazine Comædia, at one time caused the outbreak of a violent polemical discussion in the Paris press. Bitter letters were written by Albert Carre and Jules Bois, and not content with verbal sword play M. Bois, author and authority on demonology and black magic, now living in Chicago, challenged D'Indy to a duel cedure. with pistols, which took place in January, 1908.

To Claude Debussy

Some months ago a special number before all else an orchestral colorist, and short memorial compositions by ever, is in fact the case. His scorultra-modernists of France were included. A Russian has lately celebrated the memory of the late composer by a symphony. H. A. S., in The West
War the first raws of the work the symphony of the late composer by a symphony. H. A. S., in The West
War the first raws of the work the symphony in B minor (Unfinished). minster Gazette, has recorded his im- woodwind are mainly relied on, but pressions of Stravinsky's "Debussy" later the brass are brought into play symphony, which was played by the as well—the effect on occasion suggest- Czardas from "Coppelia"......Delibes London Symphony Orchestra for the ing nothing so much as an inebriated first time in London early in June: "London music lovers have been hav-

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First Stadium soloist, Friday

woman stadium soloist this year, and Concerts of the Week By Orchestral Society

logical order, following John Powell. She will sing on Sunday, July 10, the advanced students and other memis one of glittering brilliance. Besides the Wagner nights Russian society.

and Italian music nights are being planned and programs of American music discussed. Mr. Hadley announces the early production of these Park is as follows:

Rhapsody, Negro Carnival. ... Carl Busch Plantation Song; Harlequin. Paul Lannin Suite Esthetique. ... Hendriks Two Indian Dances ... Skiljon

tributed to his musical education. It Bell" (after Schiller), a romantic the works of Uhland, Hoffman, Poe. week will be as follows:

teenth Street and Irving Place.

The program will be as follows: Hungarian Fantasy...

John Powell
Overture, "Mignon"...
Suite, "At the Fair". John Powell
Symphonic Poem, No. 3, "Les Preludes"
Liszt Selections from "Carmen"

Philharmonic Society

The signing of musicians' contracts which would make this possible before named certainly carried the day for the arrival of the summer.

As a result of this delay, musician are uncertain about their local sym "One does not write such things lightheartedly when dealing with the work accepted positions with out-of-town exactly under the ban, was only toler- Alexander Guilmant, the famous or- dalene," a cantata for solo voice and of such an undoubted master as Stra- crchestras for next season on account exactly under the ban, was only toler- Alexander Guilmant, the famous or dated, a cantata for sole voice and vinsky. But it would be the merest of this uncertainty in the New York hypocrisy to pretend to any sort of understanding of such theredible music

as this, which caused one of our most is holding sessions of its postponed D'Indy was always a nature lover. (poem by rigo); Sur la mer, chorus profound and progressively inclined annual meeting, scheduled for the composers almost to foam at the mouth month of March, for the consideration with rage and indignation last night. of changes in its by-laws. Among the "Now and again, indeed, the only posamendments submitted are proposals sible explanation seemed to be that for modification of existing rules rethe composer was deliberately pulling garding symphony concerts and rethe legs of his admirers and trying hearsals, and these probably will be just how much they would swallow in acted upon within the next two weeks. the way of cacophony and incoherence. But then the nature of the work, which

Goldman Band Concerts

is a tribute to the memory of Debussy. The following programs will be preobviously puts this explanation out of sented by the Goldman band during court, and so one must assume that the fifth week of its summer concerts the composer himself intends it all on the green at Columbia University: quite seriously, and simply confess MONDAY

one's self totally baffled by his proMarch, Pomp and Circumstance....Elgar
cedure
Overture. "Patrie"......Bizet intelligibility, what was so surprising about the work—which, it will be remembered, is written for wind instruments only—is the extraordinary inments only—is the extraordinary in-felicity of the scoring. Stravinsky has felicity of the scoring. Stravinsky has shown himself—in his 'Petrouschka,'
shown himself—in his 'Petrouschka,'
Triumphal march from "Cleopatra".

Mancinelli
Mancinelli
The Flying Dutchman'. Wagner

German band-while toward the close

Music Notes

there is a suggestion of a sort of ing a stimulating time just lately. 'Le chorale effect which seems for one tenor of the Dresden Opera, has brief moment as if it might conceiva- been engaged by Mary Garden for three bly come to something, but the hope years with the Chicago Opera Associais quickly shattered, and the work tion. Mr. Pattiera made his début in ended, as it began, in tones which Berlin in 1915. He will arrive in Chi-"thrilled and throbbed betwixt cago in October and will probably make The incomplete and the unfixed" . . . 'his American debut in "Aīda." To pronounce any opinion on the

to know, appeared to be delighted with booked for a tour of Mexico. He will attack on Villiers Coteret, it. The reception of the work, it make his first appearance in Mexico should be added, was decidedly mixed, City on August 2, where he will give | Collectors who share in the cult for group. vigorous hissing mingling with the applause, but the composer himself, when visited for one or more concerts. These in force at the Salle de Ventes, in the

Random Impressions

He signs the foreword, which sketches the drift of Mr. Corley's ideas. In naming the influences which have colored these Sir Thomas Browne is mentioned, with Poe, Debussy and half a dozen others. Nothing is said about Beardsley. Perhaps Mr. Corley is conscious of no debt to that master of pen draftsmanship. But it is Beards-

ley whom he most sharply recalls, with

his highly decorative distribution of

blacks and whites.

Like Beardsley he is all for bold contrasts, for a staccato method. There are no nuances of tone in his designs. So much interest has been shown by to his most characteristic effect, which the first stadium Sunday night, bers of the Neighborhood Orchestra, Corley regards the legends which he Rafaelo Diaz, tenor, for Monday, July which is giving noon-hour concerts in attaches to his drawings as equal in 11; Elias Breeskin, violinist, Wednesday, July 13; Clarence Whitehill, bary- American Orchestral Society, that other. This is to say that he deals tone, Sunday, July 17; Mme. Helen Jacques L. Gottlieb, the conductor, has much in romantic fancy, endeavors to Ornstein, pianist, Wednesday, July received application for membership evoke a mood. With his second draw-20; Inez Barbour, soprano, Sunday, from a number of other musicians who ing, "The Lost Château," there go these July 24; Cornelius Van Vliet, 'cellist, wish to receive orchestral training dim lands of the Troubadours and the Monday, July 25; Nina Koshetz, under the plan sponsored by Mrs. E. H. Cid, in Touraine and in Portugal, in soprano, or Estelle Hughes, soprano, Harriman and other directors of the Armorica and in La Manche, for the lost château of Ultimate Romance? The program which the orchestra With sails instead of gonfalons it will give next Tuesday in Battery Park followed the homeless crane, seaand on Thursday in Madison Square lured and wind-seduced, toward Atlan-We haven't, to tell the truth, much In cooperation with the division of confidence in his visualization of the Education, the orchestra will extend "ultimate romance" doesn't quite carry its summer program with a series of conviction, and, similarly, his technique open air evening concerts given in just falls short of that absolute finevarious school centers throughout the ness and firmness which would help so much to make him finally persuasive. On Tuesday evening a concert will He has a very clever manner. He has be given on the terrace of Public not yet developed a style, or full au- The procession opens with Altdorfer, commentary. This they may be expected School 21, at 222 Mott Street, and on thority. His line needs to be purer whose drawings are as rare as they to receive in The Whistler Journal, Thursday evening on the roof of the and stronger, for that. Yet there is are beautiful. There are two in this a book which the Lippincott Company, Washington Irving High School, Six- no denying the curious beguilement of collection, unmistakably his, and there of Philadelphia, will publish for Mr.

Portrait of General Berdoulat by

Jonas Wins Paris Prix des Prix for the Philharmonic concerts next highest award recently at the new does not matter. The sale is alto-own account in the Gentle Art of season has been delayed through the salon in Paris, known as the Prix gether one of the most important held Making Enemies will, of course, alinability of the Philharmonic Society Nationaux. It is an exhibition made in years. We recall nothing finer since ways stand by itself. A rather surpristo ascertain the attitude of the musical up each year of work done by the prize the Heseltine Rembrandts were dising subject is also announced as comunion in the matter of salaries and re- winners of the Salon. This year the persed. Sacre du Printemps' on Tuesday, Pro- hearsals. Arrangements had been show consisted of 275 paintings and 1873 entered his organ class in the contains a sacred and orchestra, and symphony No. 2. Koviev's 'Chout' on Thursday and of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits, and there will be a spirit of his belief in spirits. Conservatory, where he remained two the professors of that institution in the belief that the musicians' oryears and succeeded in taking a first such vigorous protests against the idea He has also written a sonata for Stravinsky's 'Debussy' symphony last in the belief that the musicians' orlate the musicians of the Pennells' be added an account of the Pennells' be added an a years and succeeded in taking a first such vigorous process against the vigorous process against the that the committee was abandoned. In violin and piano; a piano quartet, a night! What a week! But the last ganization would reach a decision 1911 and has since made able contributions the communication of the communication with the communication of the communicatio

The portrait of the French general is Thursday there was an important sale

Corley. They attracted favorable at whose treasures are not by any means it had been purchased by Mr. Joseph tention because, while not strikingly unknown. There is one Italian draw- Pennell. No one could be better qualioriginal in technique, they disclosed a ing among them, a fascinating sheet fied than he to give the ancient quarrel personal point of view, an interest of studies by Filippino Lippi, but a new lease of life. From the catalogue ingly fantastic turn of mind. Now, mostly they are of the Northern of the Whistler collection recently deunder the title of "Twenty-two Draw- schools, from the Low Countries and posited in the Library of Congress by ings," a selection from the show is from Germany. The catalogue is in the Pennells we gather that these published in a pleasing portfolio by two volumes, one devoted to the text relics of the great trial are included The Arts, the admirable periodical and the other to the illustrations. These among the exhibits, but full appreciedited by Mr. Hamilton Easter Field. latter leave a remarable impression. ation of them requires, of course, some

he had obtained from London. It consisted of all manner of papers relating In Current Exhibitions to the famous lawsuit of walland Ruskin, legal souvenirs around which, despite their nominal dryness, there hung a positively romantic atmosphere. Last March, at the Whitney Studio Frederik Muller & Co., of 283 drawings The literary possibilities latent in the Club, there was an exhibition of draw- brought together by a Parisian ama- mass of documents were obvious, and ings in black and white by Mr. Donald teur whose name is not given, but we were glad to learn soon after that



THE LOST CHATEAU

From the drawing by Donald Corley, published in a new portfolio

his drawings. He has indeed "a pretty are two more in his manner. Hans and Mrs. Pennell in the fall. fancy" and his arabesques well de- Baldung Grien is well represented. The volume will contain numerous ples worthy of their fame. Besides matter, and with their new material these familiar figures there are num- they ought to make it even more in-The portrait of General Berdoulat, bers of school pieces intrinsically so teresting than they have made it in painted by Lucien Jonas, was given the good that the absence of brilliant names their biography of the artist, Whistler's

in the foreground

bein and Durer, are present in exam- authors will go exhaustively into this Last The idea of "Jimmie" Whistler as spiritualist is one at which, in the old phrase, imagination boggles.

> Flowers by Belgian Artist And Other Paintings

In an exhibition provided by a numher of painters at the Powell gallery there is a notable group of flower subjects in oils by Miss E. van Ingelgem, a Belgian artist, who is known widely abroad as "Evi." Frank B. Couch is another to whose landscapes of the Adirondacks prominent place has been given. J. Lars Hoftrup, W. R. Me-Kinney and John Berthelson are others represented. Miss van Ingelgem injects a refined, delicate quality into her work. She is not the colorist that many of our own painters of this subject who have exhibited this year have shown themselves to be. In such examples as her pink roses, snowballs, lilacs and violets she has achieved lovely rich effects that are extremely decorative though subdued. This comes from her choice of subject. The absence of examples in the brighter colors and color combinations is noticeable. But what she has done is thoroughly appealing. Hoftrup has quite a number of landscapes that are of a rich, mellow color quality, but are lacking in some cases in their subject appeal. The artist McKinney is seen as the delineator of both sea and land scape. There is freedom about his examples in their color, as well as technique. The paintings of Frank B. Couch have a sense of real achievement. The artist is happy in his choice of subject and paints with vitality the rugged, romantic atmosphere of the

landscape and sunset composition (Continued on next page)

woods and hills. Harold R. Phelan does well with his handling of a

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GENERAL BERDOULAT Tino Pattiera, a young Dalmatian From the painting by Lucien Jonas, awarded the grand prize in the Prix Nationaux exhibition in Paris

in oil, fresh in color, spontaneous in of old English lacquer furniture, portreatment and is considered an excel- celains and other things. On July 7

lent likeness. General Berdoulat has a collection of about fifteen pieces bebeen the military governor of Paris longing to the Duke of Newcastle will since 1919. He is popularly known to be sold. It embraces old English sil-To pronounce any opinion on the performance would be idle, but M. Leopold Godowsky, now in Chicago American soldiers, many of whom ver gilt plate, Limoges enamels, Italian resolution and Kussevitski, the conductor, who ought conducting a master class, has been fought under his command in the majolica and porcelain. The enamels, formerly in the celebrated Hope collection, form a particularly impressive

he rose from his place in the grand include Guadalajara, Monterey, Vera Doelenstraat, at Amsterdam, on July of Mr. E. Weyhe, the bookseller, we MARIE WAYNE ORCHESTRAS circle, was, of course, cordially Cruz, Puebla, Merida, Tampico and 12 and 13. There will then be a sale at had the opportunity to glance over a that place, under the auspices of curious collection Whistlerians which